

BULGARIAN PHILOLOGY

Degree: Bachelor of Arts (BA)

Qualification: Philologist

Duration of studies: 4 years

Mode of studies: part-time

Annotation

I. Professional qualification requirements and competencies of students graduating in the program

This qualification characteristics outlines the professional purpose of the graduates majoring in Bulgarian philology.

The graduates in Bulgarian philology are able to continue their education in Master's programs offered at South –West University, or other Bulgarian or foreign institutions of higher education.

During their course of study and interdisciplinary work students are prepared to take positions in all public spheres of life, which require humanitarian education. Graduates possess general knowledge to become specialists in one and more disciplines and perform as highly skilled professionals when working in institutions such as: high schools and universities, scientific institutions, mass media, publishing houses, libraries, museums, Bulgarian and international companies.

Bulgarian philology graduates General Education requirements in the following disciplines: Old Bulgarian language, History of Bulgarian language, Modern Bulgarian, its spelling and grammar features, Text editing. Their field of study provides them with wide knowledge in the spheres of Old Bulgarian, Renaissance and Modern literature, Ancient and European literature as well as Bulgarian folklore.

In accordance with the contemporary requirements the curriculum of the Bulgarian philology program is designed to enable students to gain additional competencies in modern computer technologies and a foreign language at an advanced level.

After fulfilling all state requirements the graduates in Bulgarian philology are allowed to acquire the additional professional qualification “Teacher in Bulgarian language and literature”.

The main aim of the curriculum is to provide interrelation between theoretical and practical principles of education and to generate specialists capable to use their education in a wide range of professional environments.

II. Competence, abilities and skills of graduating students

The graduates are expected to have developed abilities and skills which will facilitate their successful career.

The educational goal of the Bachelor's Degree curriculum is to provide knowledge and skills in the area of linguistics and literature so that the graduate will be able to:

- apply the philological knowledge in the realm of other (historical, cultural and social) studies;
- apply the theoretical knowledge for the purposes of linguistic and literary analysis;
- edit, annotate, review, interpret and evaluate different types of texts;
- prepare and perform written and oral texts;
- collect, examine and analyze scientific data;
- interpret and critically analyze different phenomena of culture;
- improve their own qualification.

BACHELOR'S PROGRAM
MAJOR: BULGARIAN PHILOLOGY

First Year			
<i>First semester</i>	ECTS	<i>Second semester</i>	ECTS
Introduction to General Linguistics	7.0	Theory of Literature	5.0
Introduction to Folkloristics	1.0	West European Literature – I part	5.0
Ancient Literature	5.0	Bulgarian Folklore	5.0
Language Culture	5.0	Phonetics and Phonology of Bulgarian	6.0
Latin	3.0	Three elective courses	9.0
Three elective courses	9.0		
	Total 30		Total 30
Second Year			
<i>Third semester</i>	ECTS	<i>Fourth semester</i>	ECTS
West European Literature – II part	4.0	Lexicology and lexicography of Bulgarian	5.0
Old Bulgarian Literature	4.0	History of Bulgarian Language	5.0
Old Bulgarian Language	4.0	The Literature of the Bulgarian Revival	7.0
Morphology of Bulgarian	6.0	Russian Classical Literature	4.0
Ethnology	3.0		
Three elective courses	9.0	Three elective courses	9.0
	Total 30		Total 30
Third Year			
<i>Fifth semester</i>		<i>Sixth semester</i>	
Syntax of Bulgarian	6.0	History of Bulgarian Literary Language	6.0
Bulgarian Dialectology	6.0	New Bulgarian Literature – II part	4.0
Russian Literature of the 20th century	4.0	Slavic Literatures	4.0
New Bulgarian Literature – I part	5.0	Slavic Language (Russian, Czech, Slovak, Serbian)	3.0
Three elective courses	9.0	Sociolinguistics	4.0
		Three elective courses	9.0

	Total 30		Total 30
Fourth Year			
<i>Seventh semester</i>		<i>Eighth semester</i>	
Comparative Grammar of Slavic languages	8.0	Balkan Literatures	6.0
Contemporary Bulgarian Literature – I part	8.0	Contemporary Bulgarian Literature – II part	8.0
Stylistics of Bulgarian	5.0	State examination in Bulgarian language or Bulgarian literature or Thesis defense in Bulgarian language or Bulgarian literature	10.0 10.0
Children's Literature	3.0	Two elective courses	6.0
Two elective courses	6.0		
	Total 30		Total 30
TOTAL 240 credits			

COURSE DESCRIPTIONS

INTRODUCTION TO GENERAL LINGUISTICS

ECTS: 7

Classes: L-30; S-8; EA – 172

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Associate Prof. Liliya Ilieva, PhD

Tel: 073/588528; e-mail: lilia.ilieva@swu.bg

Course outline: The educational content covers 25 thematic units presenting the basic problems which define the nature and the character of the discipline. They are organized in four modules which offer a comprehensive review of the three major methods of linguistic studies, the levels of linguistic analysis, the types of writing systems, the theories of linguogenesis, as well as the typological and genealogical classification of languages.

Course topics: familiarizing students with the basics of general linguistics by introducing them to new research methods, theories, tendencies and issues of debate in order to prepare them to handle scientific texts subject to analysis, critical reading and evaluation.

Course organization and assessment: to provoke students' interest in linguistics so that they develop their capacity to work with scientific texts in the field of general linguistics and improve their abilities to systematize language facts relevant to the Bulgarian language and compare and contrast them with Indo-European languages.

INTRODUCTION TO FOLKLORISTICS

ECTS: 1

Classes: L-15; S-0; EA – 15

Assessment type: exam

Course type: compulsory

Course coordinating department:

Ethnology and Balkan Studies

Philological Faculty

Lecturer(s):

Assistant Professor Ventsislav Bozhinov, PhD

Tel: 073/588528; e-mail: v_bozhinov@abv.bg

Course outline: Structured in 45 academic hours, this course is designed around different types of curriculum load: lectures on basic topics (15 hours) and work seminars (15 hour); (they require firstly, students' active involvement and secondly, independent work on assigned topics, report on one of them, participation in discussions during seminars). This discipline acquaints students with the origin and history of folklore, basic schools and branches. It also examines the development of folklore in Bulgaria and

traces the first folkloristic expressions during the Bulgarian National Revival, as well as the first Bulgarian folklorists. The course introduces students to the core methodological concepts of Bulgarian folklorists and the trends in the development of Bulgarian folklore. Furthermore, it exposes students to recent methods in contemporary folklore.

Folklore Syllabus: Folklore and folkloristics. Definitions and interpretations. Folklore as literature and as a complex socio-literary phenomenon. Folkloristics and other sciences. Ideas, interaction, methodology. 19th century folklorists. Social and literary conditions for folklore expression during the Bulgarian National Revival and Romanticism. German folklore during 19th century. The Grimm Brothers. Mythological school – its core and importance. Representatives in other countries – migration school. Theodor Benfey’s theory of the ‘travelling plot’. The translation of the [Panchatantra](#). Benfey’s followers. The role of the Scandinavian/Finnish school for mapping fairytale plots. Followers. Evolutionism. Antropological school. James Frazer’s ritualism. Psychological theories. Carl Jung’s theory of archetypes. Mircea Eliade’s theory of Eternal Return. Folklore during 20th century. Vsevolod Miller’ ‘historicism’ and Russian folklore. Structuralism and morphology. The Tartu Semiotic School. Bulgarian folklore. First steps during the Bulgarian National Revival. The contribution of foreign scientists. Folkloristic contributions: [Lyuben Karavelov](#), [Georgi Sava Rakovski](#), [Petko Slaveykov](#), Ivan Bogorov, Naiden Gerov, Marin Drinov, etc. Collecting, popularising and studying of Bulgarian folklore. The Liberation and Bulgarian folklore. Ivan Shishmanov and his ‘Collection of people’s wisdom, science and literature. Contribution of: Dimitar Matov, Mihail Dragomanov, Anton Popapostolov, [Kuzman Shapkarev](#), Yordan Ivanov, Soyo Shiskov, Vasil Stoin, Dimitar Marinov, Mihail Arnaudov, hristo Vakareski, etc. Bulgarian folklore after W W II. Methodology, institutions, results. Trends in the development of contemporary Bulgarian folklore. Literary method. Latest concepts. Todor Ivanov Zhivkov and the idea/theory of folklore as ‘a type of literature’ . Other methods in contemporary science.

Course organization and assessment: Students are given lectures on the discipline of Folklore in the Folklore Department laboratory. The course is taught one semester. Classes cover a range of topics: history of folklore, basic schools and branches, history and development of folklore in Bulgaria. Students will be expected to master folkloristic knowledge on average or above average level. The aim of the discipline is (1) to go into the specifics of folklore history and theory in Bulgaria and abroad and (2) to prepare students for future work with the problems of Bulgarian folklore, including both theoretical problems and practical skills to identify different branches, genres, forms, etc.

A successful completion of the course should provide students with insights into the development of European folklore and the ability (1) to identify correctly basic theory and schools in Bulgaria and abroad, (2) build personal opinion on the development of folklore and its present state, and (3) facilitate them in acquiring a philological knowledge for other required courses.

ANCIENT LITERATURE

ECTS: 5

Assessment type: exam

Classes: L-20; S-8; EA – 122

Course type: compulsory

Course coordinating department:

Literature
Philological Faculty

Lecturer(s):

Chief assistant professor Boyka Ilieva, PhD
Tel: 073/588528; e-mail: boyka.ilieva@swu.bg

Course outline: The object of the course is the literature of European Antiquity – the Hellenistic and the Roman ones. The problems of the course are approached from two methodological aspects – literary-historical and comparative. The literary-historical approach aims to mark cultural and historical context of a given epoch and to lay into it the specific literary phenomena. The comparative approach examined in a analysis-term various literary texts, characters, problem-aesthetic issues.

LANGUAGE CULTURE

ECTS: 5

Classes: L-30; S-0; EA – 120

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department
Philological Faculty

Lecturer(s):

Associate Prof. Antoni Stoilov, PhD
Tel: 073/588528; e-mail: antony100@swu.bg

Course outline: Students learn spelling and pronouncing rules in modern Bulgarian.

Course topics: Rules for writing titles and subtitles. Rules for writing capital letters. Rules for merged, semi-merged and separate writing of nouns, adjectives, numerals, adverbs and complex prepositions . Rules for writing a comma. Rules for writing variable Я. Rules for writing articles. Syntactic agreement. Rules of the utterance verb endings of the definite articles and prepositions.

Course organization and assessment: Lectures and practical classes. Written exam. Students need to eliminate spelling and punctuation errors in a text. Grading is done according to a specific scale.

LATIN

ECTS: 3

Classes: L-20; S-0; EA – 70

Assessment type: exam

Course type: compulsory

Course coordinating department:

Ethnology and Balkan Studies
Philological Faculty

Lecturer(s):

Chief assistant professor Silvia Georgieva, PhD
Tel: 073/588528; e-mail: silvial@swu.bg

Course outline: The course, designed for beginners, introduces the students the Latin language and its cultural and historical setting in the ancient Mediterranean world. The primary goal of this class is to begin the development of reading proficiency in Latin and using Latin words, phrases and structures in its development and influence in modern languages. The students will learn Latin vocabulary and forms, grammatical terms, and basic sentence structures. Best of all, they will get to translate simple Latin texts.

At the same time, the students will have the opportunity to learn about Greek and Roman culture, the history of literature written in Latin, and the profound impact that they still have on the languages and cultures of today's world. By reading and interpreting Latin, they will greatly enhance their ability to analyze and solve problems, a skill which one can apply to all fields and occupations.

Course topics: The stress is on the understanding the particularities of a synthetic ancient language, the function and the essence of the *cases* and the transition from synthetic to analytic language structures. For better understanding and considering the basic role of Latin toward contemporary languages and cultures, special attention is paid to some socio-cultural and historical facts from Roman state development, as well as to the acquaintance with the most famous Roman writers and poets and their writings. Important place of the course is the attaining of the specific linguistic terminology, useful and for other disciplines of the major.

The aim of the course is:

- to introduce the student the main morphological and syntax structures of Latin;
- to prepare the students for independent reading and translating of adapted and original Latin texts, grammatical and cultural analyze and comparison with contemporary linguistic and cultural facts;
- to stimulate the deep and historical approach to linguistic way of thinking.

The results to be expected after finishing the course are the skills as follows:

- to know the main rules of Latin Morphology;
- to recognize the historical development and adoption of Latin, in it's different aspects of influence, from modern languages and especially English.

Course organization and assessment: eading and analyzing adapted and original texts is the main method for understanding, learning and memorizing Latin forms, vocabulary and culture in class.

The final grade is formed by:

- written test, including translation from Latin into Bulgarian, grammar task and morphological analyze.
- activity of the student during the lectures and seminars as well as preparing home papers and translations.

THEORY OF LITERATURE

ECTS: 5

Classes: L-22; S-8; EA – 120

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Prof. Cvetan Rakovsky, D.Sc.

Tel: 073/588528 e-mail: crakiovsky@swu.bg

Course outline: The lectures are in two modules: culturological and structural.

First topics considered literature as a social and artistic activity.

Discussed are oppositions between Myth and Literature. Individual is the subject for the author as a figure in literary history.

The second section deals with the genesis, the formal and aesthetic qualities of Epic, Lyric and Drama. There are topics for metaphor, style and character. The theme of the genre is discussed by theoretical and functional point of view.

At the end are the themes of modern literature (novel, drama).

Course topics: Literature - the possible definitions, the term "literature". Problems of fiction . Myth and literature. The author. Literary typology: epic, poetry, drama . Boundaries between literary types. Composition. "Philosophy of composition". Genesis of lyrics; structural features of the lyric text. Genesis of the drama. Structure of the modern drama. Novel. The modern novel. The literary genre. Literary figures.

Course organization and assessment: The training takes the form of lectures and seminars. The course comprises 17 basic topics. The final exam is written and is based on the conspectus prepared by the teacher. The final grade is formed on the basis of marks obtained in the exam and evaluation of the current control.

WEST EUROPIAN LITERATURE (PART ONE)

ECTS: 5

Classes: L-20; S-8; EA – 122

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Chief assistant professor Boyka Ilieva, PhD

Tel: 073/588528; e-mail: boyka.ilieva@swu.bg

Course outline:The object of the course is the classic literature of Western Europe - from the Middle Ages until the second half of the XIX century. The Educational

content introduces students to different visions of periodization and characters of the classical western literature. The main eras and areas through which it goes are the pre-Renaissance Ages, Renaissance Classicism, the Enlightenment, Romanticism and Social Realism. Particular attention is paid to the common cultural processes (large-scale of cultural and historical movements and ideologies such as humanism and Enlightenment), literary trends (origin and development of various genres, literary trends and schools), and the specific characteristics of individual national literatures. The study represents authors and works of each era.

BULGARIAN FOLKLORE

ECTS: 5

Classes: L-20; S-8; EA – 122

Assessment type: exam

Course type: compulsory

Course coordinating department:

Ethnology and Balkan Studies

Philological Faculty

Lecturer(s):

Assistant Professor Ventsislav Bozhinov, PhD

e-mail: v_bozhinov@abv.bg

Course outline: The course program of the discipline Bulgarian Folklore includes a couple of thematic sections/components the purpose of which is to acquaint students with the main/basic parts of Bulgarian folklore culture, contemporary theories and methods for studying folklore and its existence the latest cultural processes.

The program allows for discussions of basic theoretical issues of folklore and its specifics, in its whole socio-cultural context taking into consideration its historical and present day existence.

The general understanding concept of folklore as a cultural system is leading. This brings forward issues connected with the mechanisms with which folklore is transmitted in time, as well as the cognitive aspects of its social and cultural essence. This requires that folklore is explained as a manifestation of (1) a system of values and outlook on life, which forms specific behavioural patterns and models, as (2) a type of knowledge and (3) as one of the factors for forming specific communities with their own identity. The literary aspects of folklore culture are taken into consideration as well. Since the course is directed to philology students, the focus is on verbal forms of folklore.

Course topics: Introduction to folklore theory as a culture. Folklore song culture. Song functional cycles. Folk epic poetry. Epic poetry about heroes (yunatsi). History of record keeping and research. Myth, epic, thematic cycles, characters, poetics. Functional characteristics. Folklore calendar rituals. Calendar ritual song cycles. Life cycle and folklore culture. Family ritual song cycles. Farm-working song cycles – harvesting and joint gathering (sedenkarski) songs. Story telling in folklore. Thematic and functional characteristics. Research and history of record keeping. Folklore fairytale. Typology. Myth and fairytale. Structure of magic fairytales. Fairytales about animals(fables), folk

narrative and anecdotes. Legend and popular beliefs as a form of mythology. Folklore demonology. Biographies and life stories. Short folklore narrative: sayings, proverbs, riddles, verbal taunts, charms, oaths, blessings - origin, communicative and cognitive functions. Music folklore. Folk art (plastic folklore)

Course organization and assessment: Classes are streamed into the following:

Onsite load of 30 hours: lectures 2 classes

The course is structured around 15 basic topics connected with core stages in Bulgarian folklore culture. During the seminars students will be asked to review and discuss specific issues connected with the lectures. The last class is reserved for discussion about folklore problems and contemporary culture, as well as for reviewing of final written paper assignments. Final grade in discipline Bulgarian Folklore is a mean of: (1) exam grade and (2) mean of the grades received at each of the stages (completion of 3 assigned tasks) of current supervision.

PHONETICS AND PHONOLOGY OF BULGARIAN

ECTS: 6

Classes: L-22; S-8; EA – 150

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Assist. prof. Gergana Padareva-Ilieva, PhD

Tel: 073/588528; e-mail: gerypadareva@swu.bg

Course outline: The discipline gives the students knowledge of the contemporary condition of phonological system of literary Bulgarian language (the vocal system, the consonant system, the rhythm system, the intonation system) and the main idea of the course is that the received knowledge becomes a basis of the study of Bulgarian language - from its Old Bulgarian period to its contemporary condition, and of the study of the Bulgarian dialects. The tendencies and researches in the field of Phonetics and Phonology nowadays are presented. Another aim of the course is to give the students the possibility to understand the theoretical principles and the practical norms of the contemporary orthography and pronunciation and to appraise the advantages of the experimental researches of Phonetics.

The course includes 30 lectures and 30 seminars. The program of teaching is divided into modules. The teaching process includes contemporary software programs for speech analyses for better illustration of the phonetic processes. The extracurricular work represents independent work oriented towards the researching problems of the lecturer's materials. The final evaluation is based on two components - the evaluation of the current control and the final exam.

WEST EUROPIAN LITERATURE (PART TWO)

ECTS: 4

Classes: L-20; S-8; EA – 92

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Chief assistant professor Boyka Ilieva, PhD

Tel: 073/588528; e-mail: boyka.ilieva@swu.bg

Course outline: The object of the course is the literature of the West European modernism – from the end of the XIX century to the mid-twentieth century. The educational content introduces students to different visions of periodization and evolution of modern Western literature. The main trends, tendencies and schools through which it goes are naturalism, symbolism, modernism, existentialism, theater of the absurd, the French "new novel." Particular attention is paid to the dynamics of views on various aspects of existence, and the concepts of man's place in the society. Students are introduced to specific modern novel narrative techniques - stream of consciousness, interior monologue and more. Studied Authors and works are represented that are significant for the various literary phenomena.

OLD BULGARIAN LITERATURE

ECTS: 4

Classes: L-30; S-8; EA – 82

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Prof . Darinka Karadjova, PhD

Tel: 073/588528; e-mail: karadjovadbg@swu.bg

Course description: The subject reveals the main characteristics and problems of the development of the Bulgarian literature in the Middle-ages / VIII-IX century/ until the beginning of the Bulgarian national revival. The themes are accurately combined in sections, because of the modern perception about the Bulgarian periodization of the literature. In the process of working the discipline touches not only on the historical range in the development of the literature, but also puts it in wider cultural, philosophical and aesthetical boundaries. Its purpose is to reveal the art model of the past Bulgarian Literature, not only in the modern view of the experts in literature, but casting a glimpse on the original relationship with the religious and mythological view of the mediaeval author. In account is also taken the last sources and academical researches, contributing to the main picture of what was going on in the literature world, but not only in the major

centers but also in the not so popular ones, which were thought of not so important before.

OLD BULGARIAN LANGUAGE

ECTS: 4

Classes: L-30; S-8; EA – 82

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Assoc. prof. Lachezar Perchekliyski, PhD

Tel: 073/588528; e-mail: lper@swu.bg

Course outline: The main purpose of the discipline *Old Bulgarian language* is to present the basic information for its alphabet, grammar and lexical special features.

Old Church Slavonic is the name given to the language of the oldest Slavic manuscripts, which date from tenth or eleventh century. The other name of this language is Old Bulgarian language. It is important both as a witness of the Bulgarian language history and culture in the Middle Ages and as the earliest known form of Slavic, a form very close to the language called Proto-Slavic.

The students are expected to learn to read, to translate and to make parsing of a written text.

The discipline *Old Bulgarian language* is studied in the university subject “Bulgarian Philology” through the 3rd semester of the course. The discipline includes 30 academic hours of lectures and 60 hours of extracurricular employment. The discipline gives 4 credits.

MORPHOLOGY OF BULGARIAN

ECTS: 6

Classes: L-20; S-20; EA – 140

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Associate Prof. Antoni Stoilov, PhD

Tel: 073/588528 E-mail: antony100@swu.bg

Course outline: The aim of the course is to provide extended theoretical knowledge of Bulgarian morphology to the students by introducing the basic systemic relations of the Bulgarian grammar and the specific terminology related to the area.

Course topics: The word, the morpheme, the morph and the allomorphs. Types of morphemes. Parts of the speech and grammatical categories.

Course organization and assessment: Lectures and practical classes.
Written exam - including theoretical questions and practical cases.

ETHNOLOGY

ECTS: 4

Classes: L-20; S-0; EA – 70

Assessment type: exam

Course type: compulsory

Course coordinating department:

Ethnology and Balkan Studies

Philological Faculty

Lecturer(s):

Assoc. Prof. Iliya Nedin, PhD

Tel: 073/588528 e-mail: i_nedin@swu.bg

Course outline: The course introduces students to the basic problems of ethnological knowledge, basic concepts and analytical approaches in ethnology. The course begins with a brief overview of the ideas in ethnology and history of ethnology / anthropology as distinct discipline. The following lectures are focused on community forms of life, the formation of communities, typology of communal relations, and construction of community identity and specificity of the different communities: ethnic, religious, linguistic, kinship and others, and their relationship with societal structures. Another major range of topics are connected with the cultural basis for the formation of community identity - language, religion, myth, ritual, clothing, food, medicine and etc. The emphasis is on ethnicity as a community, as well as the basic theories of ethnicity and nation.

Course topics: The main content includes basic concepts of anthropological and ethnological character during the pre-scientific period and leading theoretical directions in the history of ethnology / anthropology: evolutionism, difusionism, relativism and historical particularism, functionalism, structural functionalism, structuralism, interpretative anthropology, postmodernism. The content follows the distinction "community - society," typology of community relations, theories of ethnicity , typology of ethnic communities , ethnicity and religion, ethnicity and statehood, ethnicity and language, theories of nations , systems of kinship , marriage and family myth and mythology, mythical text and culture, shamanism , magic, ritual, life cycle , rites of passage; socio- anthropological minimum: ethnology of nutrition, ethnology of clothing, ethnomedicine; human body as ethnological problem , sex and gender; ethnology of space, history and ethnology.

Course organization and assessment: Auditorium with a total duration of 30 hours (4 credits) is carried out under lectures (2 hours per week). The course is organized into 15 main topics related to the main problems of ethnology. The course ends with a written exam in the form of paper based on a short field research or on a theoretical problem, and oral examination based on the syllabus previously announced by the teacher.

LEXICOLOGY AND LEXICOGRAPHY OF BULGARIAN

ECTS: 5

Classes: L-22; S-8; EA – 120

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Prof. Dragomir Lalchev, PhD

Tel: 073/588528; e-mail: dlal@swu.bg

Course outline: The course comprises two interrelated parts: theoretical lexicology and practical lexicography. In the theoretical part are studied the systematic nature of lexis, the polysemy, the semantics and paradigmatics of word order, the stylistic distribution of lexis and the phraseology. The second part of the course includes practical knowledge of lexicographic reference books - dictionaries and encyclopedias, the methodology of their compilation, the computerization of lexemes, the principles of structuring and editing the dictionary entry etc.

Course topics: Subject, tasks and traditions of the discipline. The word - form and meaning. Semantic features of the word. Polysemy. Orderliness of lexis. Synonyms, homonyms, antonyms, paronyms. Active and passive vocabulary: neologisms, archaisms, historicisms. Kinds of styles in Bulgarian language. Neutral and expressive lexis. Origin of words in the language. Domestic and foreign lexis. Phraseologisms - origin, structure and classification.

HISTORY OF THE BULGARIAN LANGUAGE

ECTS: 5

Classes: L-30; S-8; EA – 112

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Assoc. prof. Lachezar Perchekliyski, PhD

Tel: 073/588528; e-mail: lper@swu.bg

Course outline: The main aim of the course is to familiarize students with the most important changes that have taken place in the Bulgarian language through the centuries of its existence.

This course is designed to introduce the students to the history of spoken Bulgarian language starting from the data for the pre-written period and ending with the

differences in contemporary Bulgarian dialects. The issue of the transition from synthetic to analytic constructions is presented in detail. The place of the Bulgarian language among the other Slavic and Balkan languages is described by appropriate examples. The historical continuity in the development of spoken Bulgarian language is demonstrated by pointing out the linguistic peculiarities of dialects from all over the Bulgarian linguistic territory.

During the lecture course students will be acquainted with the basic theoretical postulates. In the seminars, they will apply this knowledge into practice, i.e. they will read, translate and analyze linguistic facts from the normalized texts, photocopies of authentic medieval documents, materials and manuscripts from the different stages of the Bulgarian language. Students' independent work includes research in libraries, consultation with the lecturer, composition of written essays and assignments.

The exam is written and includes test tasks from a predefined questionnaire.

THE LITERATURE OF THE BULGARIAN REVIVAL

ECTS: 7

Classes: L-20; S-20; EA – 170

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Assoc. Prof. Elena Tacheva, PhD

Tel: 073/588528; e-mail: elenatacheva@swu.bg

Course outline: The content of the course represents the Bulgarian literature reality of 18th -19th century. In the frames of this period the new literature is characterized by distancing from the medieval literature model in parallel to similar processes in the European cultures.

The literature of the Bulgarian Revival is considered as a combination of pre-modern and modern elements, interpreted in accordance to the Bulgarian patterns but in the course of the development tendencies of the Balkan literature-culture society. A balance was searched between the general theoretical problems and the specific of the texts, author features, reception facts and institution phenomena.

RUSSIAN CLASSICAL LITERATURE

ECTS: 4

Classes: L-20; S-8; EA – 92

Assessment type: exam

Course type: compulsory

Course coordinating department:

Slavic Studies Department

Philological Faculty

Lecturer(s):

Prof. Magdalena Kostova – Panayotova, Ph.D
Tel: 073/588528; e-mail: panayotova@swu.bg

Course outline: The aim of the course is to present the basic lines of development and the tendencies in the Russian literary process, the most significant phenomena of the Russian literature of 19th century. Studying the typological models and the poetics of the classical Russian novel, the brightest and most outstanding phenomena of the ‘Golden Age’ of the Russian literature in the field of poetry, prose and drama.

Course topics: The Russian Literature of the first quarter of 19th Century. A. Griboedov: artistic history and genre peculiarities. A. Pushkin: the founder of the Russian classical literature. Lyrics. The novel in verse “Eugene Onegin”. Peculiarities of the text. Pushkin as a playwright. “Boris Godunov”. Historical conception and artistic innovation. The ‘small tragedies’ of the poet. Prose. The beginning of the Russian realistic prose. M. Lermontov. Lyrics and drama. The beginning of the Russian philosophical-psychological novel. Genre poetics, composition, artistic method, concept of the personality, style. N. Gogol. Long short stories. He novel ‘Dead Souls’. Gogol’s drama. The comedy ‘The Inspector General’. I. Goncharov and the traditions of the ‘natural school’. I. Turgenev’s novels and the destiny of the Russian intelligentsia. A. Ostrovsky and the development of the Russian drama. F. Dostoevsky and the Russian novel. ‘Brothers Karamazov’: a synthesis of the artistic search of Dostoevsky. Lev Tolstoy and the development of the Russian realism. Chehov. Poetics of the short story. Chehov’s drama.

Course organization and assessment: At every thematic level the course focuses on the students’ critical thinking skills, analytical and interpretation skills, research skills and methodology, their own interpretation of the phenomena, adequate idea of the national, the common Slavic and European context of the Russian literature of 19th century. They must complete an assignment on a discussed topic. The final exam is in a written form on a topic from the syllabus.

SYNTAX OF BULGARIAN

ECTS: 6

Classes: L-22; S-8; EA – 150

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Chief Assistant Prof. Bilyana Todorova, PhD

Tel: 073/588528; e-mail: bilyanatodorova@swu.bg

Course outline: The aim of the course is to give the students some knowledge about language rules that govern the ways in which word combine to form phrases, clauses and sentences, about arrangement of words in the phrase and the sentence, about structure ties in the sentence, about the phrase and sentence typology. The course also

discusses the conditions under which the sentences sound correct and sensible. The problems of intonation and word order are concerned too.

Course topics: The object of syntax. Basic units. Predication. Two- and mono constituent clauses. Parts of speech as parts of sentences. Types of syntactic connections. Constituent grammar. Types of word phrases. Subordinate phrases in Bulgarian. Categories X⁰, X', X'' (=XP). Noun phrases (NP). Adjective phrases (AP). Category AdvP. Category PP. Verb phrases (VP). Parts of the clause. Argument structure of the predicate. Semantic roles and syntactic functions. Verb predicate with modal verb. Verb predicate with phase verb. Predicates with nouns, numerals and adjectives. Similar parts of sentence. Detached parts of sentence. Object doubling. Mono constituent sentence. Non-subject and zero-subject sentences. Impersonal sentences. Empty subject. Subject position filling. Clause complex. Compound sentences. Complex sentences. Types of subordinate clauses. Movement of syntactic categories in questions. Word order. Information structure of the sentence. Intonation.

Course organization and assessment: Students are expected to be able to analyze the grammatical categories, to recognize the parts of speech and the parts of sentence as well as to know the language hierarchy and the possible word combinations.

BULGARIAN DIALECTOLOGY

ECTS: 6

Classes: L-22; S-8; EA – 150

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Associate Prof. Antoni Stoilov, PhD

Tel: 073/588528; e-mail: antony100@swu.bg

Course outline: The aim of the course is to provide extended theoretical knowledge of Bulgarian dialectology to the students by introducing the basic systemic relations of the Bulgarian dialects and the specific terminology related to the area.

Course topics: Dialectical categories. West Bulgarian dialects. East Bulgarian dialects.

Course organization and assessment: Lectures and practical classes. Written exam - including theoretical questions and practical cases.

RUSSIAN LITERATURE OF 20TH CENTURY

ECTS: 4

Classes: L-20; S-8; EA – 92

Assessment type: exam

Course type: compulsory

Course coordinating department:

Slavic Studies Department

Philological Faculty

Lecturer(s):

Prof. Magdalena Kostova – Panayotova, Ph.D
Tel: 073/588528; e-mail: panayotova@swu.bg

Course outline: The aim of the course is to present the basic processes in the Russian literature and culture from the end of 19th century and during 20th century: the dynamics of the literary groups' emergence and development, schools and trends regarding the common European trends as well as introducing the main interpretations of the masterpieces of the century. The main focus of the course is on the phenomena like Modernism, the Avant Garde and Postmodernism in the Russian literature, the phenomenon of the Silver Age, the establishment of the Soviet canon, the literary life of the Russian emigration, and the literary trends during the second half of 20th century. The most significant personal achievements, worldly recognized (Nobel prizes for literature) as well as having decisive influence on the Russian cultural processes, are discussed in detail.

Course topics: The Russian Literature from the end of 19th century and the beginning of 20th century. Prose of the Neorealism. The Silver Age of Russian Poetry. The Russian Symbolism. The Russian Symbolists and Their Search of Aesthetics. Genre Spectre. Russian Acmeism. Aesthetic Programme. The Russian Futurism and Imaginism. Peculiarities of the Poetics and Aesthetic Characteristics of the Groups. Cubo futurism, Ego futurism. The Avant Garde in the literature of twenties of 20th century. The Establishment of the Russian Canon. Principles of the Socialist Realism. The Literature of the First Emigration Wave. Cultural milieus. Issues. The New Novel Period: 20s and 30s of 20th Century. Literature of the Second Half of the 20th Century.

Characteristic Features of the Age. Development of the 'three' divisions of the Russian Literature. Basic trends and Groups. Poetry and essays. Russian Postmodernism. Peculiarities. Global Tendencies in the Culture at the End of 20th Century.

Course organization and assessment: The course focuses on the students' critical thinking skills, analytical and interpretation skills, research skills and methodology. They must complete an assignment on a discussed topic. The final exam is in a written form on a topic from the syllabus.

NEW BULGARIAN LITERATURE (PART ONE)

ECTS: 5

Classes: L-20; S-8; EA – 122

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Associated prof. Roman Hajicosev, PhD

Tel: 073/588528; e-mail: romandizel@swu.bg

Course outline: The first part of the new Bulgarian literature traces the origin and formation of modern Bulgarian literature. In the early years (80s and 90s of the XIX

century) is high on the topics related to the display of the heroic past. In the first part of the course will focus on realistic trends in modern Bulgarian literature.

Course topics: Literary life in the 80s of the XIX century in Bulgaria. Curricula vitae and creative stages of Ivan Vazov . Specificity and characteristics of the poetry of Ivan Vazov . Specificity of books , stories and novels of Ivan Vazov . Characteristics of memoirs literature - Zahari Stoyanov - characteristics of narrative attitudes and "The past" of St. Zaimov. Mihaylovski - a variety of genre, creative time critical, images of the poet. Aleko Konstantinov - specificity of his work . Travelogues feuilletons , "Bai Ganjo". Features of Narodniks in Bulgarian literature (T. Vlaykov , Hristo Maksimov , M. Georgiev and C. Cerovski). Konstantin Velichkov efforts intellectualization of the genre of books. Specificity of the memoir "In temnitsa". G.P. Stamatov - first steps to psychological analysis of Bulgarian story. Kiril Hristov - his place in the development of Bulgarian poetry. The work of early Anton Strashimirov. Elin Pelin. Of the development of the narrative, poetry, folk and social basis. New stage of development of books and animalistic genre - Strashimir Krinchev .

HISTORY OF BULGARIAN LITERARY LANGUAGE

ECTS: 6

Classes: L-22; S-8; EA – 150

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Chief assist. Lyubka Nenova, PhD

Tel: 073/588528; e-mail: lyubka_nenova@swu.bg

Course outline: On the one hand, the main purpose of the discipline *History of Bulgarian literary language* is to present the subject, the tasks and the perspectives of the discipline. On the other hand, it is important to say the basic information for the grammar and lexical characteristics of this period of the language's history. There are many linguistic Schools which argue about the role of the literary tradition and about the place of Church Slavonic language for the building of Bulgarian literary language.

The students are expected to keep in their mind that there is an uninterrupted link between the Old Bulgarian language and the Bulgarian Literary language.

NEW BULGARIAN LITERATURE (PART TWO)

ECTS: 4

Classes: L-20; S-8; EA – 92

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature
Philological Faculty

Lecturer(s):

Associated prof. Roman Hajicosev, PhD
Tel: 073/588528; e-mail: romandizel@swu.bg

Course outline: The second part of the new Bulgarian literature is a natural and logical extension of the problems and processes in modern Bulgarian literature in the First World War. In this section focuses on studying the works of writers who modernize Bulgarian literature. Understandably particular focus on artists associated with the circle "Misal", which requires a new model of development and evaluation of Bulgarian literature under the general name of "Europeanization of Bulgarian literature". Particular attention is paid to the second wave of modernization of Bulgarian literature - the symbolism. Special issue is devoted to the works of early Jovkov.

Course topics: Nature and specificity of Bulgarian modernism, considered in the context of European modernist currents. Literary circles in the development of Bulgarian literature. Circle "Thought" - cultural mission and its implementation. Dr. K. Krastev - personality and critical judgment. Critical essays and achievements. P. K. Yavorov - the place of the poet in the overall development of Bulgarian poetry. P. Todorov - Stories, dramas and idylls . Folk tunes and modern ideas and characters. Features of Bulgarian symbolism to the Western European modernism. Bulgarian poetics of symbolism. Circle "Unit". Representative's periods and development. Bard of Bulgarian symbolism - Theodore Trayanov . Features of the lyrics of Nicholas Liliev. Philosophical elements in the lyrics of the early Emmanuel Popdimitrov. Works of Christo Yasenov and Dimitar Biyadjiev. Early Nikolai Raynov - Poetics of "Bogomil legends". Dimtcho Debelyanov - Poetic realization and impact on the further development of Bulgarian poetry. Place of Sirak Skitnik in Bulgarian literature. Early Jordan Jovkov - poetry and war stories.

SLAVIC LITERATURES

ECTS: 4

Assessment type: exam

Course coordinating department:

Slavic Studies

Philological Faculty

Lecturer(s):

Assoc. Prof. Anjelina Pencheva, PhD.

Tel: 073/588528; e-mail: an_pen@swu.bg

Classes: L-20; S-8; EA – 92

Course type: compulsory

Course outline: The common past of Slavic literatures is of a foremost importance for their formation. The goal of this course is to provide students with the knowledge of

“Slavic literatures” as a unique and important cultural complex event, of their artistic directions, authors and works that have contributed to the world’s cultural heritage. Reviewing the literatures of West and South Slavs, along with the courses in Bulgarian and Russian literature, allows for a general look at the Slavic literatures as a specific cultural entity with an important role and weight in the world literary scene, but also in the historic-political destiny of Europe. The course reviews the periods, common for all or for most of the national literatures, the main typological events that characterize them, as well as the most important works and artistic directions that have contributed to the world scene.

Course topics: Comparative study of Slavic literatures – prerequisites, necessity, possibilities. Old Slavic literatures. Renaissance, Reformation, Humanism in Slavic literatures. Realizations and missed realizations of Renaissance. Dubrovnik-Dalmatian literature. Renaissance humanism in Polish literature. Baroque in Slavic literature. Slavic Revival: typological traits, specifics. Romanticism in Slavic literatures. From Romanticism to Realism. Polish Positivism. Slavic Modernism. Slavic literatures in the inter-war period. Slavic Avantgardism. Slavic literatures after World War II – Socialist Realism, dissident and emigrant literatures. Processes in Slavic literatures after 1989.

Course organization and assessment: The course runs in lectures, seminars and extracurricular activity that students are expected to engage in. Seminar exercises include preparation of courseworks, reading and analysis of authentic texts, as well as watching TV productions based on Slavic literary works, work with interactive sources, etc. Because of the course specifics a significant degree of homework is expected from the students. The final grade is determined by exam performance, tests during the semester, coursework grade and participation in the seminars.

SOCIOLINGUISTICS

ECTS: 4

Assessment type: exam

Course coordinating department:

Slavic Studies

Philological Faculty

Lecturer(s):

Assoc. Prof. Petar Vodenicharov, PhD

Tel: 073/588528; e-mail: petar@swu.bg

Classes: L-22; S-8; EA – 90

Course type: compulsory

Course outline: The general theory considers the relation between language and culture, consciousness, thought, human brain. The correlation between social categories as age, gender, region, social class, ethnicity and linguistic variants as dialect, slang, secret jargon, standard language, diglossiya has been analyzed. The history of the Bulgarian youth slang from 1930s to the present has been followed. Basic regional accents (interlects), dialect variants and regional codification of Bulgarian literary language have been analyzed. Gender analysis of the structure of the Bulgarian language, the spoken communication and media use has been done. Critical discourse analysis of

media texts and critical analysis of language planning and policies on the Balkans is also represented.

COMPARATIVE GRAMMAR OF SLAVIC LANGUAGES

ECTS: 8

Classes: L-22; S-8; EA – 210

Assessment type: exam

Course type: compulsory

Course coordinating department:

Slavic Studies

Philological Faculty

Lecturer(s):

Assoc. Prof. Marinela Mladenova, PhD

Tel: 073/588528; e-mail: marinela@swu.bg

Course outline: The main task of the course is to provide knowledge to the students about the history of the pre-Slavic language, considered in the context of its Indo-European existence. The most important development tendencies and changes have been considered in respect to their influences on the present condition of the Bulgarian and other Slavic languages. The course contributes to widening of the point of view on language processes and better understanding of the inner logic of historical changes of the Slavic languages. The place of the Bulgarian language among the other Slavic languages has been considered in wider Slavic and Indo-European context outlining similarities and dissimilarities between genetically close languages

CONTEMPORARY BULGARIAN LITERATURE (PART ONE)

ECTS: 8

Classes: L-22; S-8; EA – 210

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Associated prof. Albena Vacheva

Tel: 073/588528; e-mail: vacheva@swu.bg

Course outline: Syllabus of *Modern Bulgarian Literature* contains several thematic units, which are designed to introduce the main problems of Bulgarian literature, literary theory and criticism of the twentieth century in the context of a modern humanitarian debate. The main purpose of the course is to advance student's knowledge of literary traditions and current processes in an open and dynamic period. The accent is put onto the mechanisms by which literature forms cognitive aspect of social and cultural reality. In this context, the course discusses the problems of literary history and theory, the main features of the reception and pays special attention to the aesthetic challenges and transformations in modern Bulgarian literature.

STYLISTICS OF BULGARIAN

ECTS: 5

Classes: L-20; S-0; EA – 130

Assessment type: exam

Course type: compulsory

Course coordinating department:

Bulgarian Studies Department

Philological Faculty

Lecturer(s):

Ass. Prof. Bilyana Todorova, PhD

Tel: 073/588528; e-mail: bilyanatodorova@swu.bg

Course outline: The aim of the course is to provide the knowledge of this ancient and at the same time modern discipline as well as with the specifics of language use in different communicative situations. At the end of the course students are expected to identify different language styles. At the same time they have to recognize and to analyze the pragmatic function of the different lexical, grammatical and rhetorical devices in the real texts.

Course topics: The history of stylistics. The problem of stylistics autonomy. Connection with the other humanitarian disciplines. Style and stylistics. Types of stylistics. Stylistic phonetics. Stylistic morphology. Stylistic use of parts of speech. Stylistic syntax. Syntactic-stylistic figures. Stylistic lexicology. Stylistic function of synonyms, homonyms, paronyms and antonyms. Stylistic error and stylistic effect. Expressive stylistics. Tropes and figures. Metonymy. Metaphor. Metaphor and simile. Functional styles. Colloquial style. Academic style. Administrative style. Poetic style. Media (publicistic) style. Genres. The mass media language. Stylistics of political speaking. Text editing. Types of editing.

Course organization and assessment: The course combines the lecture exposing and discussion based on previously dealt topics and personal tasks with a well-established bibliography in the area. During the lectures basic theoretical issues are presented as well as some particular cases are discussed where the focus comes on problematic issues which aim at building the students' ability to make decisions and analyze specific cases. During the course as their personal task students have to find the specific phonetical, morphological, syntactic, lexical features of a text.

CHILDREN'S LITERATURE

ECTS: 3

Classes: L-20; S-0; EA – 70

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Assoc. prof. Tanya Stoyanova, Ph.D.
Tel: 073/588528; e-mail: tadrag2001@swu.bg

Course outline: The main purpose of this course is to acknowledge the students with some problems of modern Bulgarian children`s literature. This literature is classified by age category. The course discusses some problems as:

1. Origins of the modern genre.
2. Non-fiction and fairy tales.
3. Many classic works were originally created for adults and later adapted for children.
4. Golden age of Bulgarian children`s literature – the period between the World War I and World War II. Then were published many books became known as classics.
5. The prominent authors and books for young readers.
6. Periodicals.
7. Recent national tradition.

Course topics: The science of literature. The children`s language and the literary work. Communication status of the literature. Literary process. Children`s psychology and children`s literature. The genres of the children`s literature

BALKAN LITERATURES

ECTS: 6

Classes: L-20; S-0; EA – 160

Assessment type: exam

Course type: compulsory

Course coordinating department:

Ethnology and Balkan Studies

Philological Faculty

Lecturer(s):

Assoc. prof. Vania Dobрева, PhD

Tel: 073/588528; e-mail: vanyadob@swu.bg

Course outline: The course discusses issues of literary history, criticism and theory. The material is ordered on a chronological basis, in which Balkan literatures are brought to light according to their artistic visions , but also for reception and dialogue with European art searches to problematize aesthetic and philosophical directions for their transcription in Balkan context - modernism and postmodernism, with iconic works of art . Simultaneously, discuss classic works of Balkan authors in terms of the overall problem, compositional features in traditional and innovative approaches.

Course topics: Literary and cultural context in the use of the term “modern Balkan literatures; Classical values and their new interpretation at the end of nineteenth and early twentieth century; Evolution of literary and aesthetic currents and their Balkan reception; Social and individual theories and practices to WWI; Literary - historical situation in the Balkans to the period between the First and Second World Wars: literary trends, issues problems expressions; Literary generations in the Balkans; Alienation and its literary forms; Urbanism and its prospects; Rural prose; Social rebellion and the new interpretation of freedom; Literary situation and literary life after the Second World War;

Developments in literary and ideological concepts; History, mythology and folk and their functional use in the Balkans; Postmodern Balkan realities; Elite and mass literature.

Course organization and assessment: Training includes familiarization with the typology of artistic processes and events in the Balkans original and critical texts, organized on discussing the artistic and cultural facts. The exam is written by a prepared syllabus from the teacher.

CONTEMPORARY BULGARIAN LITERATURE (PART TWO)

ECTS: 8

Classes: L-20; S-8; EA – 212

Assessment type: exam

Course type: compulsory

Course coordinating department:

Literature

Philological Faculty

Lecturer(s):

Associated prof. Albena Vacheva

Tel: 073/588528; e-mail: vacheva@swu.bg

Course outline: Syllabus of Modern Bulgarian Literature contains several thematic units, which are designed to introduce the main problems of Bulgarian literature, literary theory and criticism of the twentieth century in the context of a modern humanitarian debate. The main purpose of the course is to form knowledge about literary traditions and processes in the period after World War Two. The accent is put onto the mechanisms by which literature is in a state of dependence by the political ideology. Forms of state control over literary institutions are discussed during the course. In the syllabus there are some units, which consider the questions of socialist realism, and its correlation to the critical realism. In that context the issue of literary heritage of previous period is brought out as one of the most important. In this context, the course discusses the problems of literary history and theory, the main features of the reception and pays special attention to the aesthetic challenges and transformations in modern Bulgarian literature.